

# MATT SMITH-WOOD

CRAFTED KITCHENS



*Matt Smith-Wood*

# RANGE OPTIONS



## EXPRESS COLOURS

Popular colours within selected ranges that are pre-finished and therefore available in a shorter time frame.



## PAINT TO ORDER

A large number of our ranges are suitable for painting, simply select any colour from our standard colour palette.

See page 115 for standard colour palette



## COLOUR MATCH

All our paintable ranges can be matched to a specified colour using BS (British Standard) or RAL (European Standard) colour references.



## STAIN TO ORDER

Selected ranges are suitable for staining, choose any shade from our standard stain palette.

See page 115 for stain options



## MADE TO ORDER

Alternative sizes or designer features are available to create a bespoke space.

# **CRAFTED KITCHENS FROM MATT SMITH-WOOD**

Kitchens are about so much more than function. A place to refuel your body, making food for yourself, for family, for friends; a place to socialise, to relax, to nourish yourself; it's no surprise that this makes the kitchen a place that can profoundly affect your mood. Your kitchen should be a reflection of the design you love, whether it features warm, natural textures, colours that envelop and cosset you, artefacts and accessories that ground you and make existing in them a true pleasure. This collection is designed to provide craftsmanship, stylistic diversity, attention to detail, and customised luxury in a unique space that feels truly yours.



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## **KITCHENS**

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Narrow shaker

**LONDON** 12  
Inframe shaker

**OSLO** 18  
Narrow shaker

**BARCELONA** 24  
Slab

**DETROIT** 28  
Slab

**MILAN** 32  
Slab, integrated J-handle

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Slab

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Slab

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Slab

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This document is intended only as a guide and, as no picture can accurately convey colour representation it is suggested you examine our products personally before purchase. Only then can you appreciate the detail of each and every component, the finishes applied and the superior quality. If your chosen finish is not on display, we recommend that you order a sample.

# BIO

Matt's passion for interiors and vintage objects began early and were shaped by time spent alongside his father, a skilled antique restorer. He later studied Interior Architecture & Design at Coventry University and UIC Barcelona, where he deepened his understanding of spatial design and its emotional impact. His career began in kitchen and bathroom design, where he developed a signature approach that places equal value on function, form, and feeling.

Influenced by Brutalist architecture and the dynamic interplay of light and shadow, Matt's aesthetic blends natural materials with sculptural simplicity. Japanese furniture, modern art, and an appreciation for texture all inform his thoughtfully curated spaces.

Matt gained national attention as a finalist on the BBC's flagship show Interior Design Masters. Since then, he has established his own interior design studio, working across residential, commercial, and hospitality projects, from a residence at The Standard Hotel in Lisbon to commissions throughout the UK and beyond.

Now, Matt brings his design philosophy to his own kitchen range, celebrating craftsmanship, materiality, and tailored living through kitchens that are as tactile and timeless as they are functional.





# KYOTO

Inspired by the architecture and interiors of ancient Japanese imperial residences, the Kyoto finds poise between crafted heritage and evolved modernity. Its slender framework and the repetition of perfectly proportioned squares and rectangles evoke a sense of order and symmetry, echoing classical Japanese design principles. Finished in a natural woodgrain, Kyoto brings an artisanal warmth and authenticity to both contemporary and traditional interiors.



Kyoto Heritage Green



**EXPRESS COLOURS**



**PAINT TO ORDER**

23 standard colours,  
see page 55



**COLOUR MATCH**

We can match to any colour  
of your choice



Worktop & splashback: Calacatta Borghini Marble Slab

# LONDON

A contemporary classic inspired by the elegance of London's historic townhouses, uniting heritage and modern refinement. Its balanced framework, in a carefully curated palette, evokes understated grandeur whilst honouring intricate craftsmanship and tradition. Finished with considered detailing and subtle heritage touches, it brings warmth, authenticity and enduring style. The London brings a wealth of timeless design to contemporary interiors and is equally at home in a period property.



London Reed Green & Cannon Black



London Reed Green & Cannon Black

Worktop & splashback: Brazilian Macaubas Quartzite Slab



**PAINT TO ORDER**

32 standard colours,  
see page 55



**COLOUR MATCH**

We can match to any colour  
of your choice







# LONDON

Porcelain & Slate Blue

## DOOR STYLES



STANDARD



PLAIN FRAME



QUADRANT



## MADE TO ORDER

Special sizes available



Worktop: Vienna Quartz

# OSLO

The Oslo is a modern classic that celebrates streamlined design and well-balanced luxury. Its clean lines and balanced proportions create a sense of calm and clarity, offering the perfect opportunity to contrast with soft and tactile accessories; thoughtful craftsmanship highlights the beauty of minimalism. With its contemporary edge, the Oslo brings light, atmosphere, and effortless style, making it perfectly suited to contemporary living.



Light Grey & Vintage Pink



**EXPRESS COLOURS**



**PAINT TO ORDER**

28 standard colours,  
see page 55



**COLOUR MATCH**

We can match to any colour  
of your choice



Worktops: Dekton Natural Collection Rem, Island: Solid Oak





**OSLO**  
Heritage Green

## DOOR STYLES



STANDARD



PLAIN FRAME



CROSS RAIL



Handleless rail: Brass  
Worktops: Dekton Natural Collection Rem (back run)  
and solid Oak (island)

# BARCELONA

Inspired by urban industrial design, the Barcelona creates a sophisticated and artisanal kitchen that balances raw textures with creative soul. Its strong lines are softened by unique natural finishes and tactile surfaces, creating a true design statement.

With its mix of industrial detail and organic warmth, the Barcelona fuses bold design with authentic materials and finishes to create a space that feels warm and inviting.



Barcelona Oxidised Copper with Detroit Espresso & Stockholm Lava



Barcelona Oxidised Copper with Detroit Espresso & Stockholm Lava



**PAINT TO ORDER**



IRON RUSTED IRON COPPER OXIDISED COPPER BRASS BURNISHED BRASS



**MADE TO ORDER**

Special sizes available



Handleless rail: Painted Lava  
Worktop: Silestone Cemento Spa Quartz

# DETROIT

The Detroit is a bold design statement, fusing utility and performance with refined industrial aesthetics, crafted for urban living. Texture is brought to the forefront through rich timber finishes created by cross-scratching; adding depth and natural warmth to its clean lines. The balance of industrial detail and organic materiality creates a space that feels both striking and functional, whilst remaining tactile and inviting.



Detroit Carbon & Barcelona Iron



Detroit Carbon & Barcelona Iron



### STAIN TO ORDER



LIGHT OAK



PARCHED OAK



ESPRESSO



WEATHERED SILVER



CARBON



HACIENDA BLACK



### MADE TO ORDER

Special sizes available



Worktop: Dekton Orix Ultra Compact

# MILAN

Inspired by the interior design capital of Italy, the Milan brings sleek, smooth finishes along with matte textures, evoking a sense of softness and warmth. Elegantly and simply designed, its principles combine to create a space that truly celebrates the Italian loves of cooking, eating, drinking and socialising. The Milan meets all the needs of a modern home; stylish and atmospheric whilst offering ultimate functionality for contemporary living.





**EXPRESS COLOURS**



WHITE

PORCELAIN

LIGHT GREY

CASHMERE

DUST GREY

MARINE

GRAPHITE



**PAINT TO ORDER**

25 standard colours,  
see page 55

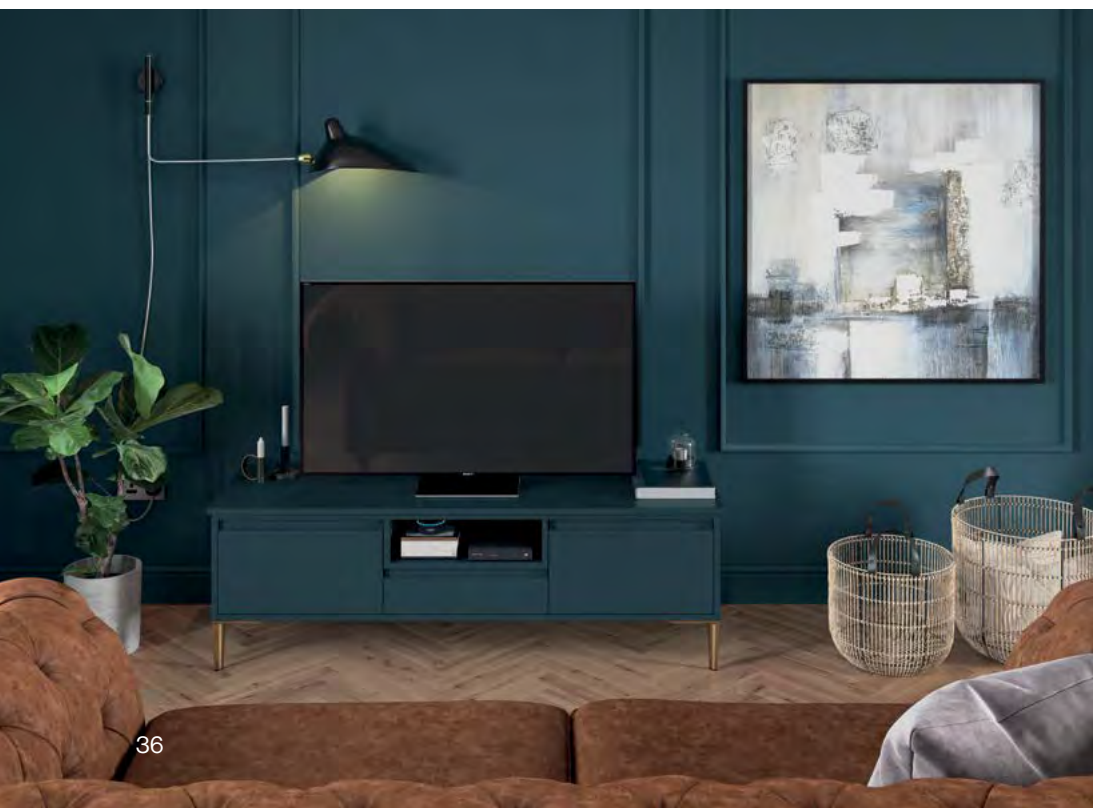


**COLOUR MATCH**

We can match to any colour  
of your choice



Worktop & upstand: Silestone White Arabesque





**MILAN**  
Marine

## DOOR STYLES



STANDARD  
Base



STANDARD  
Wall



DOOR PAIR  
Base & Wall



QUADRANT  
Base



QUADRANT  
Wall



LARDER  
Vertical J Handle



APPLIANCE  
U shaped groove  
along base

Furniture Legs: Antique Brass  
Worktop & upstand: Dekton Vera

# COPENHAGEN

With a nod to Danish design, the Copenhagen is a haven of subtle, architectural luxury, defined by clean lines and satisfying form, offering an atmospheric space to eat and rest. Calming textures, from oak wood grain through to the slab floor fuse structure and texture into the space, resonating with contemporary life. Open shelving and rich dark woods define clean, architectural lines, curating a space with a refined sense of minimalism.





**STAIN TO ORDER**



LIGHT OAK



PARCHED OAK



ESPRESSO



WEATHERED SILVER



CARBON



HACIENDA BLACK



**PAINT TO ORDER**

32 standard colours,  
see page 55

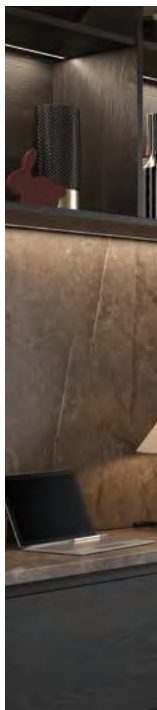


**COLOUR MATCH**

We can match to any colour  
of your choice



Handleless rail: Graphite  
Worktop: Dekton Rem Smooth Matte White





# COPENHAGEN

Hacienda Black & Sydney Light Grey

## DOOR STYLES



STANDARD



PLAIN FRAME



QUADRANT



## MADE TO ORDER

Special sizes available



Handleless rail: Graphite

Worktop & splashback: Dekton Kraftizen Albarium22

Island worktop: Dekton Kira Grey

# STOCKHOLM

Inspired by Scandinavian living and quiet geometry, the Stockholm offers a masterclass in understated luxury; clean lines, smooth painted surfaces with the option of a true handleless finish provide a space which feels minimal and uncluttered, the pure natural materials are warm and inviting. Crafted for considered living this kitchen merges practical performance with a composed, understated elegance.



Stockholm Slate Blue



Stockholm Slate Blue



**PAINT TO ORDER**

32 standard colours,  
see page 55



**COLOUR MATCH**

We can match to any colour  
of your choice



Handle: K1-280, Furniture legs: Brushed Chrome  
Worktop: Dekton Fossil





# STOCKHOLM

Marine & Ferro Brass

## DOOR STYLES



STANDARD



PLAIN FRAME



QUADRANT



Handleless rail: Graphite  
Worktop: Silestone Carbono Quartz

# SYDNEY

Drawn to the open plan, light-filled living and minimalist design celebrated throughout Australia, the Sydney offers a perfectly streamlined, easy-living design. Quiet luxury combined with fresh modernity and smooth finishes are perfectly framed alongside gently contrasting, yet perfectly complimentary colours and textures. A soft palette and minimal approach allow for the perfect curation of contemporary accessories to ensure the space is truly yours.



Sydney Cashmere & White



## EXPRESS COLOURS



WHITE



PORCELAIN



LIGHT GREY



CASHMERE



DUST GREY



INDIGO



GRAPHITE



Handleless rail: Aluminium  
Worktop & upstand: Silestone Royal Reef



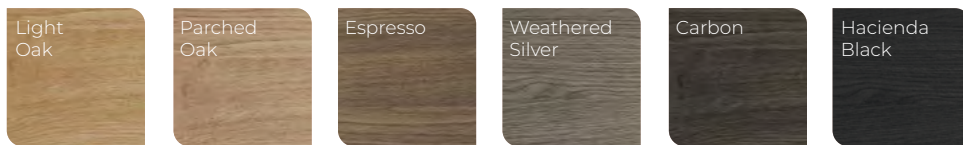
# COLOUR PALETTE

Available in all our Paint to Order ranges. Foil ranges are only available in a selection of colours.



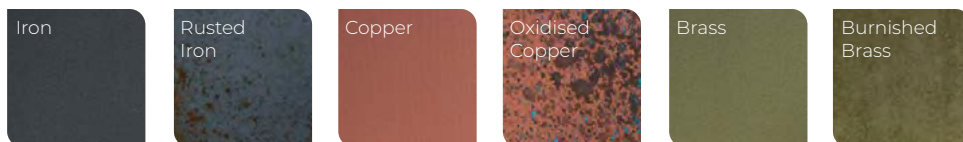
Looking for a specific hue? Ask us about our Colour Match Service, available in selected ranges.

## OAK STAINS



Oak stains can be applied to Detroit and Copenhagen.

## BARCELONA PAINTS



Metal paints can be applied to Barcelona only.

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# CARE & MAINTENANCE

With appropriate care and maintenance, our furniture is designed to provide years of reliable service. To keep it in the best possible condition, please follow the simple guidelines below.

Designed for domestic use, we recommend that each area / cabinet in the room is maintained within domestic temperature and humidity levels. We recommend a temperature range of 16°C - 24°C and a relative humidity range of 40% to 60%.

Please note your guarantee may be adversely affected if used for non-general domestic environments and care and maintenance guidance is not adhered to. Details of guarantee available upon request.

## INSTALLATION ADVICE

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Ensure that all new-builds or newly plastered rooms have been left to environmentally stabilise prior to the installation of new furniture. Furniture must not be installed in a damp, or moisture-rich environment as it will cause undesirable movement in the joints and panels of the door. A hygrometer should be used to assess conditions.

To help minimise any potential damage to the furniture whilst you are installing it, please read and adhere to the following instructions:

- We would advise that you make an initial check to confirm that you have the correct quantity and size of fascias; you can do this by referring to the labels attached to the outer packaging.
- Ensure that you fully inspect each individual fascia prior to attaching the hinges. Claims for damage to the fascia will not be accepted after the hinges have been attached.
- If doors are supplied with a protective film on the face they must not be directly exposed to sunlight. You should remove this only after they are installed as the curing process continues for around 72 hours after the film is removed. This means the doors will be liable to scratching and other marks. You should avoid cleaning the doors for at least a few days to prevent any marks appearing on the surface.
- Do not stack the doors on their ends on any hard surface; this can cause chipping and scratching along the edge of the fascia, especially on the handle edge of ranges with an integral handle. Prior to fitting, the fascias should be stored flat, ensuring that they are not resting on any dirt or debris that may damage or mark the finish.
- Take extreme care when stacking the fascias with hinges attached to ensure that the hinges do not mark other fascias. Do not lean the fascias against one another, or against any surface without proper protection in-between.
- You should take extreme care not to put the door down with excessive force on any edge, especially the handle edge, as this will cause crushing/impact damage on these edges.
- If the fascias are attached to the carcass, then you should carefully remove the fascias by unclipping the hinges and storing these flat in a clean safe environment away from your working area, utilising the packing materials from the units.
- Take extreme care when unpacking the fascias and do not use sharp blades to cut away the packaging.
- Where cutting/scribing décor panels and trim, you must use a sharp quality saw blade of the appropriate grade for fine-cutting, or a suitable router. Small chips can appear along the cut-edge, and so extra care must be taken to minimise the risk of chipping. Using a blunt or inappropriate saw blade will produce a poor finish, and this will not be covered by the guarantee.
- All cut edges should be sealed against moisture ingress using a suitable water-resistant sealant/adhesive prior to installation.
- When attaching the hinges, place the fascia face down on a soft, clean surface, ensuring that there is no grit, sawdust or other matter underneath that can damage the surface of the fascia whilst the hinges are attached. It is good practice to place a sheet of clean cardboard between the fascia and the flat surface prior to attaching the hinges.
- If the hinges are 'knock-in' type. Use a rubber mallet to knock the hinges into the fascia without using excessive force.
- Once the hinges have been attached to a door, hang the door on the unit straight away to avoid damage. Do not stack the doors with the hinges touching other doors, as this can cause scratches or marks to the other fascias.
- On Painted Products - Any fine chips along the cut edge should be smoothed with a fine grade sandpaper prior to fitting.
- All trims are supplied in long lengths and need to be cut down on site, using the appropriate tools.
- When fitting the plinth, ensure that you check the dimensions of any adjacent appliances. On occasion, the plinth may need to be pulled forward to ensure that it clears the front of the appliance. This can be achieved by fitting blocks using off-cuts to the rear of the plinth prior to attaching the plinth clips, to step the plinth forward from its normal position.

## GENERAL CARE

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### Heat & moisture

As with all furniture the most common problems occur due to excessive or prolonged exposure to heat and/or moisture.

- Spills and condensation on fascia should be cleaned and dried immediately. Particular attention must be paid to sink areas and wet appliances as damage caused as a result is not covered by warranty.
- Dishwasher doors should not be opened mid cycle or immediately at the end of a cycle. Damage caused by the excess steam will not be covered by warranty.
- Appliances that create steam (e.g., steamer, coffee maker, kettle, steam mop, etc) should not be placed underneath cabinets or near units where condensation may form.
- Care must be taken when washing floors and work surfaces to prevent liquid accumulating on or adjacent to plinth and panels. These areas should be dried thoroughly after cleaning.
- Appliances that generate excessive heat such as toasters, air fryers, microwave ovens, etc, should be correctly ventilated and not placed under or near kitchen units.
- Please be careful not to puncture the foil/melamine lacquered surface of your furniture. These should be kept dry to prevent moisture ingress.

### Light & colour

The colour of doors and drawer fronts may appear mismatched in colour. This apparent mismatch is sometimes the effect of differing light conditions within the room, (known as metamerism). To check your doors and fascia you should place them side by side in natural daylight for comparison.

Please note that after a period of time, it is normal for the colouring of furniture to mellow in colour. In particular, timber & light lacquered surfaces change colour have a certain tendency to "yellow with age." This is not a manufacturing fault and is due to exposure to light. The product material, finish and the intensity of exposure will affect the rate of change. Due to this, we advise that colour change is taken into consideration when replacing or fitting new doors sometime after the original furniture has been installed, as replacements may not be an exact colour match. This also should be taken into consideration when choosing colours from samples and swatches and it is therefore recommended that samples/ swatches are changed regularly.

## Cleaning advice

- Periodically clean the interior and exterior surfaces of the door using a soft, damp cloth. Wipe dry all surfaces after cleaning.
- Do not use wax-furniture polish, abrasive or aggressive cleaners, bleach, or other hypochlorite (chlorine) based cleaners, multipurpose cleaners, dilutes, acetone, alcohol, solvent, or similar products on the door, as this will damage the surface; Additionally wax and polishes leave a residue build up that is difficult to remove. Only use a 5% soap, 95% water (liquid soap) solution, wiping with a damp (not wet) cloth, finally drying with a soft, clean cloth only.
- There are a number of products available which are designed for cleaning high gloss doors, but plain water can be used for regular cleans. Always use a lint free soft cloth and use a circular motion to achieve a high buff. Micro-fibre cloths are perfect for achieving a high shine with little effort. High gloss doors may show fingerprints, which can be easily cleaned with a soft cloth.
- Do not expose the furniture to temperature in excess of 60°C (140°F) (Approximately the temperature of washing up water).
- Dust with a soft cloth only.
- Never use any abrasive pads or abrasive cleaners of the furniture.
- If using glass cleaner on your glazed/mirrored doors be careful not to damage the finish of the door and cabinet parts while cleaning. Do not spray cleaner directly on to the surface as this may discolour the finish of your units. Instead, spray a small amount of cleaner on to a lint free cloth or paper towel then wipe the glass/mirror.
- Ensure all cooking splashes, spills and condensation on the furniture are wiped immediately with a damp cloth; and dried immediately.
- If the surface of the product is exposed to any oil-based substance (for example olive oil, butter, margarine or cooking oil), the spillage must be wiped away immediately to prevent staining.





